



ROYAL ACADEMY OF MUSIC

Prospectus 2003

Junior Academy  
and  
Primary Academy





Photograph: Hanya Chiala

*Royal Academy of Music, Marylebone Road*

*Principal*

Curtis Price AM, PhD, Hon RAM

## Junior Academy

*Director*

Jonathan Willcocks MA (Cantab), Hon RAM

*Assistant Director*

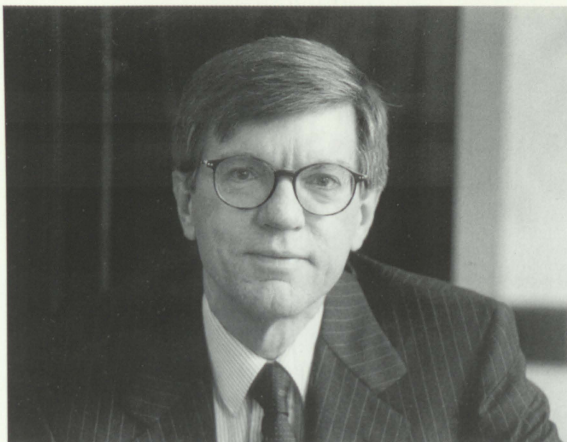
Krystyna Budzynska GRSM, LRAM, ARAM

*Administrative Assistant*

Karen Ingram BA(Hons), Hon ARAM

Marylebone Road, London NW1 5HT telephone 020-7873 7380 fax 020-7873 7374  
e-mail: [juniors@ram.ac.uk](mailto:juniors@ram.ac.uk)





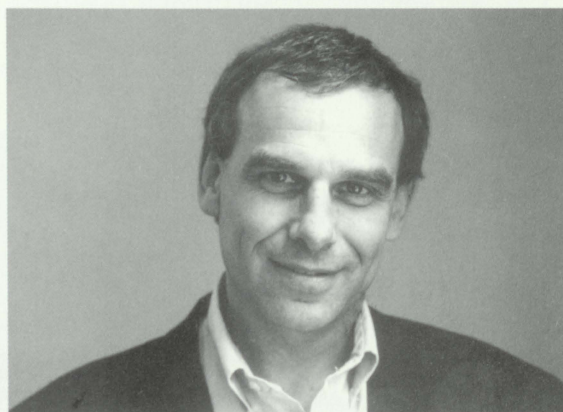
Curtis Price  
Principal, Royal Academy of Music

## Message from the Principal, Curtis Price

*This prospectus is intended to give you a glimpse of the exciting opportunities open to young musicians in the Junior Academy. The highest standards of teaching in individual and ensemble music skills are essential at an early age, and we see the work of the Junior and Primary Academies as a fundamental and integral part of the aims of the Royal Academy of Music. I hope that you will enjoy reading all about the course, and will feel free to contact us. Jonathan Willcocks, Director of the Junior Academy, will answer any questions you may have.*

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Jonathan Willcocks  
Director, Junior Academy

## Welcome to Junior Academy

Junior Academy offers a fantastic opportunity to talented and committed young musicians who want to be inspired, challenged and encouraged in their aim to make the very most of their musical ability.

Whether you are still quite young and would benefit from the special focus of Primary Academy or are in your teens and ready for the full Junior Academy programme, you will find yourself amongst others who share your love of music and for whom Saturday is the most important day of the week.

We have some of the finest teachers, leading professional musicians who combine active performing careers with the challenge of helping the next generation of young players, singers and composers to fulfil their own ambitions. You will find at the Royal Academy of Music unrivalled facilities, in magnificent surroundings in central London. And at Junior and Primary Academy we can offer you a very special environment where your musical spirit can be nurtured and your potential fulfilled.

Although we make no presumptions about your eventual plans for Higher Education and beyond, the large majority of our students win places at the leading Music Conservatoires and University music departments and forge careers in many different areas of the music profession.

If you would like to explore these exciting opportunities, read this prospectus, come and visit us on our Open Day, come and audition at the Academy and discover the unique opportunities which we can offer.

Jonathan Willcocks *Director*



# Curriculum



We build your Saturday timetable around your individual needs and the emphasis is on the areas of musical training and music-making which we feel are of fundamental importance to all young musicians.



**Principal-Study and Second-Study tuition are offered in:**

Piano, Violin, Viola, Cello, Double Bass, Flute, Recorder, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Guitar, Voice, Classical Accordion, Percussion and Composition.

Additionally, Second-Study tuition is available in Organ and Saxophone. Opportunities for specialist tuition in harp are offered under the Junior Academy Midweek scheme, for which a separate brochure is available.

## **Principal Study individual tuition**

Your Principal study lesson with one of our outstanding teaching faculty will be one hour in duration, which we feel is the minimum appropriate for advanced specialist study.

## **Chamber music**

Every student plays in a coached chamber ensemble each Saturday and we feel that this is of great importance and value in your musical development, emphasising the disciplines, challenges and sheer pleasure of chamber music playing.

## **Supporting Studies**

You will join a class at the level appropriate to your experience to develop vital aural and theory skills, together with musicianship and an understanding of music style and form.



# CURRICULUM

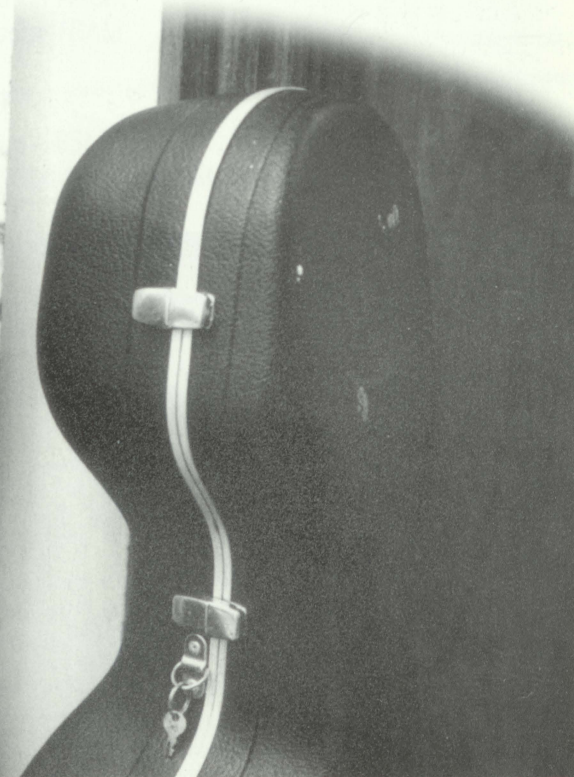
## Orchestras

The Symphony Orchestra rehearses and performs works from the standard orchestral repertoire, and offers concerto opportunities for outstanding instrumentalists. There is a strong emphasis on orchestral training, with sectional work regularly undertaken by tutors with wide professional orchestral experience. For less experienced players, the String Chamber Orchestras and Wind/Brass Ensembles allow attention to be focused on the differing technical needs and disciplines of these instrumental groupings.



## Choir

There is a mixed SATB choir, and a Junior Chorus for younger girls and boys with unbroken voices. We encourage most students to sing in these choirs; besides being worthwhile and enjoyable musical activities, they form a valuable adjunct to the aural training programme.





# CURRICULUM



## Keyboard skills

Keyboard harmony, transposition and improvisation are taught in small groups with the needs of university and conservatoire degree courses in mind, using the Yamaha Digital Piano Laboratory.

## Composition

With the development of composition in GCSE, A/S, and A level music, many pupils seek help and encouragement in this area. There are weekly composition tutorials to which students bring composition work, and termly composition workshops at which pieces are performed and discussed.



## Conducting

Tuition in the techniques of conducting, score preparation and interpretation is available in a class taken by Peter Stark, principal conductor of the Junior Academy Symphony Orchestra, in association with Colin Metters, Head of Conducting Studies at the Royal Academy of Music. There are opportunities for outstanding student conductors to work with various Junior Academy ensembles.



# TEACHING STAFF

## STRING DEPARTMENT

### Violin

Susan Collier GRSM, LRAM, ARAM, ARCM  
 Ita Herbert ARAM, DipRAM  
 Julia Jasinski LTCL  
 Lorraine McAslan Perf Dip (Juilliard)  
 Nina Martin ARAM  
 Cecily Mendelssohn  
 Sheila Nelson BMus(Lond), HonRAM  
 Igor Petrushevski Dip Moscow Conservatoire  
 Chika Robertson MMus, BA  
 Yumi Sasaki ARCM, Dip Toho Mus Sch  
 Alla Sharova HonARAM, Diploma Leningrad Conservatoire  
 Carol Slater LGSM, AGSM  
 Jill Thoday ARAM  
 Brian Underwood ARAM

### Viola

Fiona Bonds LRAM, ARAM  
 Luciano Iorio ARAM  
 Robert Turrell FTCL

### Cello

Ben Davies BSc, ARCM  
 Lara Fisher BMus, LRAM  
 Rebecca Gilliver GMus, RNCM(Hons), PPRNCM  
 Heather Harrison LRAM, DipRAM  
 Robert Max GRSM, LRAM, DipRAM, PPRNCM  
 Wendy Max HonARAM  
 Robin Michael BMus, LRAM  
 Erica Simpson ARCM  
 David Strange FRAM

### Double Bass

David Heyes GRSM  
 Anita McNicoll LRAM, ARAM, GRSM

### Guitar

Michael Lewin FRAM



## KEYBOARD DEPARTMENT

### Piano

Kathleen Abbott GRSM, LRAM, ARCM  
 Tim Barratt GRSM, LRAM, ARCM, LTCL  
 Francesca Bruns LRAM, ARCM, LTCL  
 Krystyna Budzynska GRSM, LRAM, ARAM  
 Graham Caskie BA(Hons), DipRAM, ARAM, ABSM, HonBC  
 Eva Doroszkowska BMus(Hons), Dip RNCM  
 Danny Driver BA(Cantab)  
 Christopher Elton FRAM  
 Fiona Harris BMus, MMus  
 Vanessa Latache FTCL, HonARAM, ARCM  
 Tessa Nicholson LRAM  
 Sarah Nicolls LRAM, ARCM, LGSM, LTCL  
 Antonietta Notariello ARAM  
 Marie Saba LRAM, CTABRSM  
 Druvi de Saram Diploma Moscow Conservatoire  
 Aaron Shorr ARAM  
 Andrew Smith GRSM, LRAM, ARCM  
 Zoe Solomon GRSM(Hons), LRAM, ARAM  
 Patsy Toh ARAM  
 Heather Toyn GRSM, LRAM  
 Rebecca Woolcock BMus, RNCM, PPNCM, LRAM





# TEACHING STAFF

## WOODWIND DEPARTMENT

### Flute

Anna Pope MA (Oxon), ARCM  
Susan Torke BMus, DipRAM  
Emma Williams, BMus(Hons)

### Recorder

Barbara Law LLCM

### Oboe

Melanie Ragge MPhil, MA(Cantab), DipRCM, LRAM,  
HonARAM

### Clarinet

David Fuest ARCM  
Pauline Ismay ARCM  
Andrew Smith GRSM, LRAM, ARCM

### Saxophone

Andrew Smith GRSM, LRAM, ARCM

### Bassoon

Peter Harrison DipRCM, ARCM

## BRASS DEPARTMENT

### Horn

James Diack ARCM, HonARAM

### Trumpet

Tim Hawes ARCM  
John Young AGSM

### Trombone

David Whitson LRAM, ARCM, ARAM

### Tuba

Stephen Wick BMus(Hons)

### Percussion

Lilian Simpson HonARAM





# TEACHING STAFF

## Voice

Ann Lampard ARCM  
Sara Reynolds BA(Hons)

## Composition

Cyril Lloyd BMus (Wales), ARAM  
Matthew Taylor MA(Cantab), DipRAM, ARAM  
John Webb BA(Hons), MMus, DipRAM, ABSM

## Classical Accordion

Owen Murray HonRAM, GRAM, DipRAM (Copenhagen)

## Supporting Studies

Kathleen Abbott GRSM, LRAM, ARCM  
John Cooney BMus  
Fiona Harris BMus, MMus  
David Knotts BA(Cantab)  
Cyril Lloyd BMus (Wales), ARAM  
Rebecca Miller BMus, MMus  
Penny Sewell LRAM  
Matthew Taylor MA(Cantab), DipRAM, ARAM  
John Webb BA(Hons), MMus, DipRAM, ABSM  
Anthony Weeden BA(Hons)  
Gareth Wilson BMus, DipRAM

## Orchestras and Choirs

Susan Collier GRSM, LRAM, ARCM  
Rebecca Miller BMus, MMus  
Peter Stark GRSM, ARCM, HonARAM  
David Strange FRAM  
David Whitson LRAM, ARCM, ARAM  
Jonathan Willcocks MA(Cantab), HonRAM

## Staff Accompanists

Eva Doroszkowska BMus(Hons), Dip RNCM  
Danny Driver BA(Cantab)  
David Knotts BA(Cantab)  
Sarah Nicolls LRAM, ARCM, LGSM, LTCL  
Rebecca Woolcock BMus, RNCM, PPNCM, LRAM





# CURRICULUM



## Performance

Controlled development of the art of performing is an essential part of any musical education. In addition to their individual lessons, all students have a termly Performance Class with their Principal-Study teacher. Within the Junior Academy there are regular informal and formal opportunities for performance, including concerts in the Royal Academy of Music's refurbished Duke's Hall. Other performing opportunities include recitals given on the South Bank, St Martin-in-the-Fields and in many venues outside London.

Alexander Technique: regular group classes introduce students to an understanding of the body in relation to the stresses and tensions of musical life. Individual referrals are made in cases of particular need.

## GCSE music

An optional class (for which a modest additional fee is charged) is offered for those for whom it may be appropriate to take GCSE music earlier than may be possible in their schools. This provision is subject to a viable number of students wishing to take the option.

## Second study

Although we recognise that not all students will wish to learn a second instrument at the Junior Academy, many do so. Lessons can be of any length appropriate to the level of development. Because it is not appropriate for all students at the Junior Academy, Second-Study tuition is not included in the Junior Academy Course Fee and is available at an extra charge.

## Masterclasses and workshops

We invite distinguished performers to visit the Junior Academy to work with groups of students. These sessions are arranged both with specific instruments as their focus, and to encounter various musical influences – such as jazz or contemporary techniques.

## Prizes

There are annual Prize competitions for each instrumental discipline, chamber music and composition, adjudicated by distinguished visiting musicians.

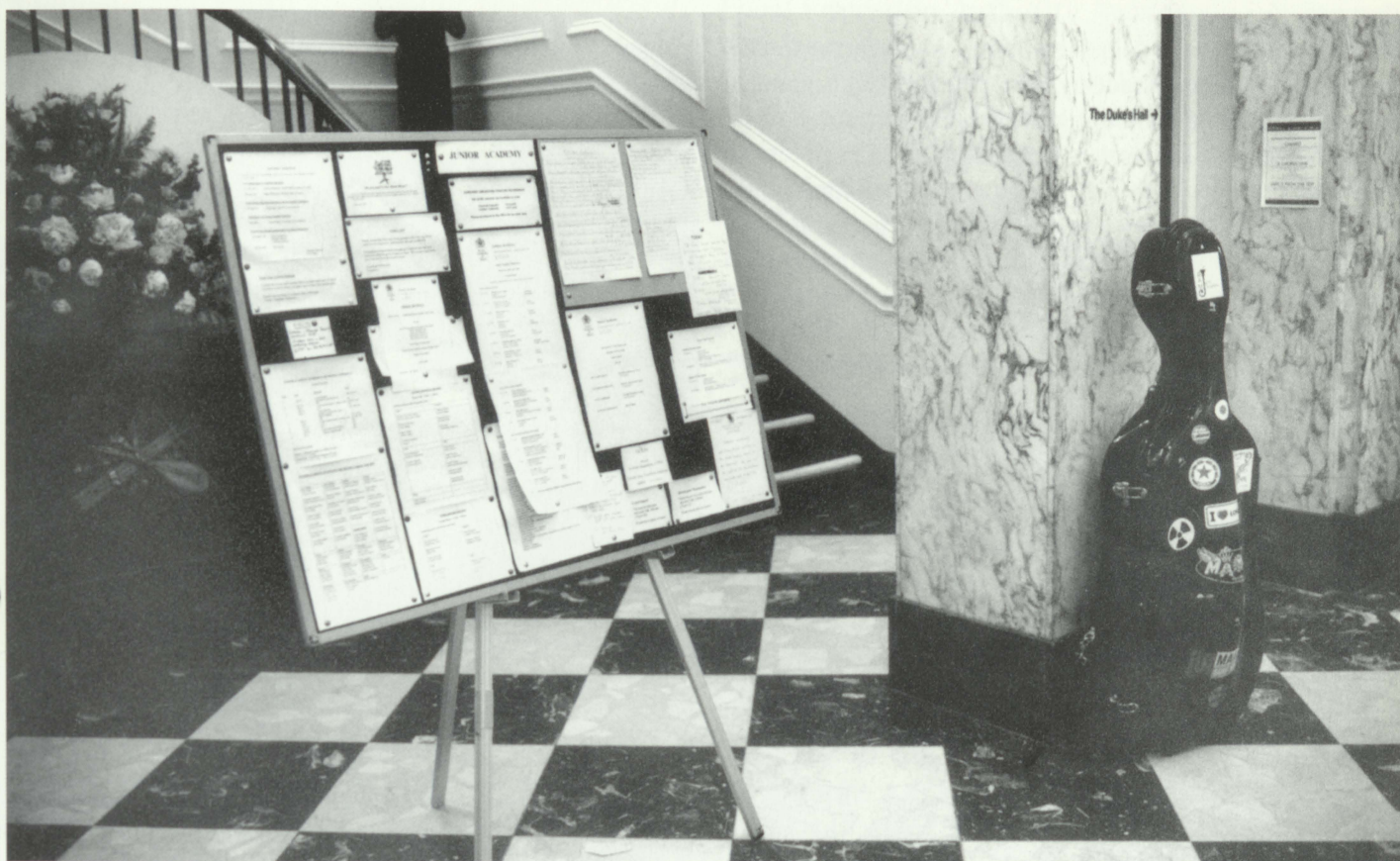
## Assessment

Every student is expected to prepare for an annual assessment, at which instrumental progress can be reviewed, sight-reading and aural skills tested and future plans discussed.





# GENERAL INFORMATION



## Terms

There are three teaching terms per year, each of eleven weeks, corresponding with normal school terms. Ten Principal-Study and Second-Study lessons are given each term, other activities taking place on every Saturday during term.

## Timetable

Lessons and other activities are timetabled on Saturdays from 9am, although flexibility is possible for students with lengthy journeys to undertake.

## Fees

The fees for the Junior Academy are outlined on an enclosed sheet. Fees are payable each term on receipt of an invoice. Awards are available from a few Local Education Authorities for students attending schools within their area.

A full term of advance notice in writing is required for withdrawal of students, or fees are payable in lieu of such notice.

## Scholarships and Bursaries

Scholarships and bursaries are available each year for outstanding ability, for designated instruments and in cases of financial need. The value of all awards is subject to means test.

*The Junior Academy is very grateful to a number of donors and benefactors whose assistance has greatly facilitated the implementation of our plans: these benefactors include the Else and Leonard Cross Charitable Trust, the Leverhulme Trust, the John Spedan Lewis Foundation, the Musicus Fund, the Wolfson Foundation, Miss Doreen Stanford Trust, Drapers Foundation and Sacha Lasserson Memorial Trust.*



# GENERAL INFORMATION

## Parents

We recognise the very valuable role that parents play in the success of the Junior Academy, particularly in the support and organisation of thorough daily practice schedules at home. We encourage contact between parents and individual teachers, and there is a Parents' Committee. This Committee runs the Junior Academy canteen on Saturdays which provides not only a social focus for students but also an additional source of bursary funds for those in financial need. The Friends of the Junior Academy provide an opportunity for participation in the work and development of the Junior Academy.

## Open Day

The Junior Academy holds an Open Day on one Saturday each year in February, on which prospective students and their parents can visit the Academy. Details of the next Open Day are enclosed with this Prospectus. All concerts are open to the public.

## Junior Academy Mid-Week

This scheme runs parallel to the main Junior Academy programme and offers a limited number of places for young instrumentalists, including organists and harpists, aged between twelve and eighteen years, to have individual tuition with Royal Academy of Music professors. It is only appropriate for students with access to a strong programme of ensemble playing, aural training etc elsewhere, and may involve some flexibility of lesson times/days. The Frederick Grinke Scholarship is offered to an outstanding violinist.

Full details of this provision are available from the Junior Academy office.

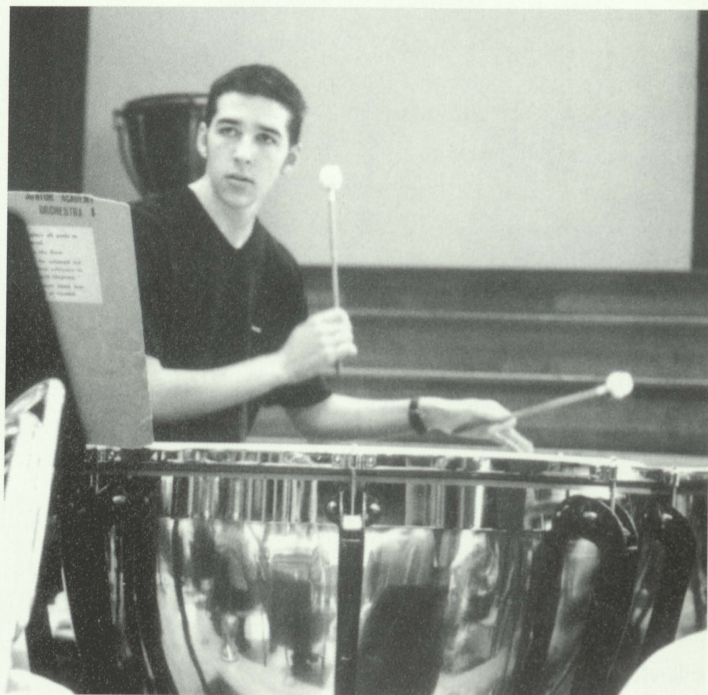
## Preliminary Courses

Information leaflets are available for the following courses:

*First String Experience:* Saturday morning/afternoon, ages 5-7, violin, cello and double bass teaching and ensemble work for beginners using group methods.

*First Guitar Experience:* Saturday afternoon, ages 6-10, guitar teaching and ensemble work for beginners and elementary players using group methods.

*First Musical Experience:* Saturday morning, ages 4-5, an initial pre-instrumental course, developing skills of pitch, rhythm and physical co-ordination.





# ENTRY PROCEDURE

## Auditions

Entry is by audition in March, for admission the following September. In exceptional circumstances auditions can be arranged before or after this period.

## Audition requirements

Applicants should prepare two contrasting pieces in their Principal study and one piece (if appropriate) for their Second study. Sight-reading and aural tests will be given and opportunity will be given to discuss musical activities and interests. An accompanist will be available if required.

## Local Education Authority Awards

Awards are made by some authorities to cover full or partial fees and travel expenses. Early application to your LEA Music Adviser is recommended. The LEA may hold preliminary auditions before referring selected candidates to the Junior Academy for final auditions.

## Fee-paying places

Application should be made direct to the Junior Academy on the enclosed Application form, noting the closing date. A non-returnable audition fee is payable.



## Entry standards

The Junior Academy is a specialist music provision, and entry is very competitive. We are looking primarily for musical potential, and the standard of playing of successful applicants will depend very much on such factors as age and length of study; but as a rough guide we would expect Associated Board grade 5 distinction level from our younger applicants. Exams need not have been taken.

## Ages

Students are admitted to the Junior Academy from age eleven upwards, and normally remain at the Junior Academy, subject to satisfactory progress, until they are eighteen or nineteen. We do not normally admit students for a period of less than two years of study.



# PRIMARY ACADEMY



## Introduction

The Primary Academy offers exciting opportunities to talented young musicians aged eight to twelve. Each Saturday afternoon you will come to the Academy and be amongst others who also really enjoy their music making.

In addition to the individual instrumental lessons which you may have with outstanding teachers who also teach in Junior Academy, you will play chamber music, sing in the choir, improve your aural, theory and general musicianship and – if you are a string player – play in the orchestra.

## Curriculum

1. **Principal Study individual tuition:** the basic length of lesson is 40 minutes, although if it is sensible to do so this can be extended to 60 minutes. If you are progressing well with your existing individual teacher outside the Academy, and wish to continue to learn with them, we are usually happy to allow you to do this.
2. **Chamber music:** every Saturday you will have 30 minutes of ensemble playing, which is both fun and also very valuable to your musical development.
3. **General musicianship:** this 30 minute class helps you with your aural and theory work together with other musical skills.
4. **Choir:** all Primary Academy students sing in the choir which helps your sight-reading, your sense of pitch and ensemble skills and helps you to get to know everyone in Primary Academy.
5. **String Orchestra:** a 45 minute session for all Principal Study string players together with any second study strings who have reached a good level of playing.
6. **Theory:** this is an additional class to help you if your theory work is not yet as good as your instrumental playing.

All teaching is given by members of the Junior Academy teaching faculties, and the course is under the general direction of Krystyna Budzynska, Assistant Director of Junior Academy. Most Primary Academy students progress to Junior Academy at the age of twelve, competing for places alongside external audition candidates.



# PRIMARY ACADEMY

## Timetable

Primary Academy ensemble activities will take place on Saturday afternoons from 2.00 pm at the Royal Academy of Music, with classes and rehearsals being completed by 4.45 pm. Each student will have their own individual timetable and it is usually necessary to schedule individual lessons earlier than 2.00 pm.

## Fees

The fees for Primary Academy are outlined on an enclosed sheet. A full term's notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

## Auditions

Places will be offered following auditions which will be held in June and at other times as appropriate. Candidates should prepare two contrasting pieces on their main instrument and will also be given sight-reading and aural tests. Where second (or more) instruments are learned, we like to hear one piece to gain as full a picture of musical ability as possible.

## Application for entry

Applications should be made direct to the Primary Academy on the enclosed Application Form, noting the closing date. A non-returnable audition fee is payable.







# JUNIOR ACADEMY

**Royal Academy of Music**

Marylebone Road

London NW1 5HT

Tel 020 7873 7380

Fax 020 7873 7374

email: [juniors@ram.ac.uk](mailto:juniors@ram.ac.uk)

Website: [www.ram.ac.uk](http://www.ram.ac.uk)



**ROYAL ACADEMY OF MUSIC**